



EL SISTEMA
TEXAS



ANNUAL REPORT

2025

Leadership.
Expansion.
Recognition.

www.elsistematexas.org

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MESSAGE FROM OUR CEO

2025 was a year of consolidation for El Sistema Texas. It was a period in which our mission, educational model, and long-term vision were reaffirmed through measurable progress and growing institutional trust.

Throughout the year, the organization reached significant milestones that reflected both artistic excellence and community impact. Recognition as the Best After School Program and expanded national participation in leading music education initiatives confirmed the strength and relevance of our work.

In parallel, El Sistema Texas continued to strengthen its programmatic structure and community partnerships, ensuring that our educational pathways remain responsive, inclusive, and sustainable. These efforts reflect our ongoing commitment to access, quality, and cultural representation through collective music practice.

As we move forward, our focus remains clear: to grow responsibly, deepen partnerships, and continue offering meaningful educational experiences that support the artistic and personal development of our students.

I am grateful to our students, families, teaching artists, partners, and supporters whose trust makes this work possible. Together, we continue to build an institution grounded in purpose, integrity, and long-term impact.

Álvaro Carrillo
Chief Executive Officer
El Sistema Texas



2025: A DEFINING YEAR

2025 marked a defining year in the evolution of El Sistema Texas. During this period, the organization transitioned from a phase of growth into one of consolidation, earning recognition, expanding its educational structure, and strengthening its position within the national music education ecosystem.

One of the most significant milestones of the year was El Sistema Texas being recognized as the **Best After School Program**, an acknowledgment that affirmed the quality, consistency, and social impact of its educational model. This recognition reflected years of intentional work focused on access, excellence, and community-centered music education.

Throughout 2025, the organization also expanded its programmatic framework to better serve students across developmental stages and cultural backgrounds. New initiatives were formally established, including the **Musical Initiation Program**, designed to support early childhood musical development; the **Violin Ensemble**, created as a pedagogical bridge between individual instruction and orchestral participation; the **Latin-Caribbean Orchestra**, highlighting cultural heritage through repertoire; and **El Sistema Texas Mariachi**, reinforcing musical identity, discipline, and collective practice.

At the national level, El Sistema Texas achieved unprecedented representation at the **YOLA National Festival**, becoming the program in the United States with the highest number of students admitted in 2025. This achievement underscored the rigor of the organization's training programs and the readiness of its students to engage in high-level artistic environments alongside peers from across the country.



During 2025, the Orchestral Program reached a new level of artistic maturity with the creation of the Symphony Orchestra, expanding the program's highest-performance tier and reflecting the sustained growth and excellence of its advanced students.

Institutional recognition also extended beyond the arts education sector. In 2025, El Sistema Texas received a **formal invitation to perform at the White House**, signaling national acknowledgment of the organization's artistic excellence and social mission. In parallel, the organization strengthened its collaboration with **Harris County**, reinforcing shared goals related to equitable access to arts education and long-term community development.

Together, these milestones positioned 2025 as a year of institutional maturity for El Sistema Texas. The achievements of this period reflect not only artistic growth, but also increased trust, visibility, and responsibility—laying a strong foundation for sustainable impact in the years ahead.



FOUNDERS & LEADERSHIP



ÁLVARO CARRILLO Founder, Chief Executive Officer

RHOMY LÓPEZ Founder, Director of Orchestral Programs

JESSICA SEVERN Founder, Director of Choral Programs

MANUEL LÓPEZ-GÓMEZ Founder, Principal Artistic Director

Board

Wilma Cedeño

Choir Program
Coordinator

Stefanie López-Gómez

Administrative Assistant

Osiris Roso

Marketing and
Communications

Board of Advisor

Jim Soto

Lawyer

Andrea Cardozo

Strategic Planning

Adriana Marcano

Management Control

Lisbeth Chacon

Budget Management

Carlos Silva

Photograph and Video

Nancy Chacón

Designer

Teaching Artist

Lilian Fernandez

Childrens Choir
Director

Valentina Andueza

Violin

Abimael Melendez

Violin

Simon Ablan

Violoncello

Lliliana Hurtado

Woodwinds Section

Angel Hernandez

Brass Section

Roger Gonzalez

Percussion

Volunteer Teaching Artist

Adriana Zambrano

Anna Vasquez

Luna Ferrer

Genesis Alarcon

Oriana Villamizar

PROGRAMS & NEW INITIATIVES

In 2025, El Sistema Texas strengthened and expanded its educational model through the growth of existing programs and the formal creation of new initiatives. These developments reflect the organization's commitment to providing accessible, high-quality music education through clearly defined and progressive learning pathways.

The programmatic structure is designed to support students at every stage of their musical journey, combining artistic rigor, pedagogical continuity, and cultural relevance.

ORCHESTRAL PROGRAM

The Orchestral Program is the core of El Sistema Texas, offering a vertically integrated pathway that guides students from early musical exploration to advanced ensemble performance. In 2025, the program reached a new stage of development, reflecting both increased enrollment and the artistic maturity of its students.

The orchestral structure includes:

Musical Initiation Program

Designed for early childhood development, this program introduces foundational musical concepts through movement, rhythm, listening, and collective participation, fostering an early connection to music in a supportive environment.

01



Violin Ensemble:

Created as a pedagogical bridge between individual instruction and full orchestral participation, the Violin Ensemble reinforces technical skills, musical literacy, and ensemble awareness.

02



Preparatory Band:

Designed for students beginning their journey with wind and brass instruments, the Preparatory Band introduces fundamental instrumental technique, basic music reading skills, and ensemble discipline. Through collective practice, students develop listening skills, coordination, and a sense of responsibility within the group, establishing a strong foundation for future participation in advanced band and orchestral ensembles.

03



Overture Orchestra:

Serving as the first formal orchestral experience, this ensemble introduces students to orchestral discipline, foundational repertoire, and collaborative performance.

04



Symphony Orchestra:

Established in 2025, the Symphony Orchestra represents a new developmental tier within the Orchestral Program. Positioned between the Overture and Philharmonic levels, this ensemble supports students transitioning into more advanced repertoire, increased technical demands, and greater musical responsibility. Its creation reflects the sustained growth of the program and the readiness of students to engage with higher artistic expectations.

05



Philharmonic Orchestra:

Designed for advanced-intermediate musicians, the Philharmonic Orchestra emphasizes technical refinement, expressive depth, and leadership within the ensemble setting.

06



Chamber Orchestra:

As the most selective ensemble, the Chamber Orchestra offers an intensive artistic experience focused on precision, interpretive depth, and close musical collaboration.

07



Together, these ensembles form a cohesive and progressive educational structure that supports long-term musical growth while fostering discipline, collaboration, and artistic identity.

CHORAL PROGRAM

The Choral Program provides comprehensive vocal education through collective singing, supporting musical literacy, vocal technique, and expressive development across different age groups and experience levels.

The program includes:

Children's Choir

Focused on foundational vocal skills, ensemble listening, and musical confidence, the Children's Choir introduces young singers to the discipline and joy of choral music.

01



Chamber Choir

Building upon foundational skills, the Youth Choir offers more advanced repertoire and vocal techniques, encouraging artistic growth and leadership among its members.

02



Through these ensembles, the Choral Program fosters inclusion, collaboration, and cultural expression, reinforcing music as a shared and transformative experience.

CULTURAL & IDENTITY-BASED ENSEMBLES

In 2025, El Sistema Texas expanded its programming to include ensembles that celebrate cultural heritage and identity, recognizing music as a powerful vehicle for representation, belonging, and community connection.

Latin-Caribbean Orchestra

This ensemble explores repertoire rooted in Latin American and Caribbean musical traditions, combining cultural expression with high artistic standards within an orchestral framework.

01



El Sistema Texas Mariachi

Established to honor the mariachi tradition, this program integrates technical training, ensemble discipline, and cultural pride, offering students the opportunity to engage deeply with a significant musical heritage while developing strong musical foundations.

02



MUSIC WITHOUT LIMITS

Music Without Limits is an inclusion-centered program designed to ensure that children and young people with disabilities participate fully in the core ensembles of El Sistema Texas. Rather than operating as a separate or isolated initiative, this program is defined by the active integration of students into existing orchestral and choral ensembles, allowing them to learn, rehearse, and perform alongside their peers.

Through adaptive strategies, individualized support, and close collaboration between teaching artists, families, and program staff, Music Without Limits creates conditions in which students of all abilities can engage meaningfully in collective music-making. The emphasis is placed on belonging, shared responsibility, and mutual respect, reinforcing the idea that inclusion is achieved through participation, not separation.

By integrating students into regular ensembles, the program fosters a sense of community and identity, ensuring that every participant is recognized first and foremost as a musician. Music Without Limits reflects El Sistema Texas's commitment to equity, dignity, and the belief that artistic excellence and inclusion are not opposing values, but complementary principles that strengthen the entire musical community.



NATIONAL & INTERNATIONAL IMPACT

In 2025, El Sistema Texas strengthened its presence at both the national and international levels, reinforcing its role as a contributor to the broader music education ecosystem. Through participation in nationally recognized initiatives, international exchanges, and institutional collaborations, the organization expanded opportunities for its students while increasing its visibility and credibility beyond the local context.

At the national level, El Sistema Texas achieved unprecedented representation at the YOLA National Festival, becoming the program in the United States with the highest number of students admitted in 2025. This milestone reflects the consistency of the organization's educational model, the quality of its artistic preparation, and the readiness of its students to engage in high-level musical environments alongside peers from leading programs across the country.

El Sistema Texas was also formally invited to perform at the White House, an institutional recognition that underscored the artistic excellence and social impact of its work. This invitation positioned the organization within a national cultural framework and affirmed its relevance as a model for community-based music education in the United States.

Internationally, El Sistema Texas continued to expand its global engagement through performance opportunities, cultural exchanges, and educational initiatives that exposed students to diverse musical traditions and professional artistic environments. As part of this continued international projection, the organization confirmed its **2026 Spain Tour**, scheduled for June 2026. This upcoming tour will represent a significant milestone, offering students the opportunity to perform, learn, and engage in cultural exchange in **Spain**, while strengthening institutional relationships and advancing the organization's international presence.

Together, these national and international efforts strengthened El Sistema Texas's institutional standing, expanded its network of partnerships, and reinforced its commitment to providing transformative musical experiences that connect students to opportunities beyond their immediate communities.

SUMMER FESTIVAL 2025

In 2025, El Sistema Texas presented its third edition of the Summer Festival as a three-week immersive educational experience that became one of the most significant milestones of the year. Designed to serve students across distinct developmental stages, the festival provided intensive musical training, structured progression, and a powerful sense of community through collective music-making.

The first week was dedicated to Musical Initiation and early childhood musical exploration, welcoming children from three to six years of age. Through movement, rhythm, listening, and playful ensemble interaction, the youngest participants developed foundational musical skills while experiencing their first sense of belonging within the El Sistema Texas community.

The second week focused on children ages seven to nine who had never previously played an instrument. Within days, students were introduced to instrumental fundamentals and ensemble practice, culminating in the formation of a Children's Orchestra and a String Ensemble. This rapid progression reflected the effectiveness of the pedagogical model and the students' remarkable engagement and motivation.



The third and final week was dedicated to advanced students and served as the official artistic preparation for the Anniversary Concert repertoire. During this phase, students worked intensively on demanding orchestral literature, refining technical mastery, ensemble cohesion, and musical interpretation. This culminating week represented the highest level of artistic training within the festival and embodied the maturity of the program.

A defining highlight of the 2025 Summer Festival was the participation of **Manuel Lopez - Gomez, founder and Principal Artistic Director** of El Sistema Texas, founder, and internationally recognized conductor, currently serving as Associate Conductor of the Naples Philharmonic. His artistic leadership elevated the festival's final stage, providing students with direct exposure to professional-level rehearsal processes and interpretive depth.

Across all three weeks, the Summer Festival created an environment of discipline, inspiration, and shared purpose. Students progressed musically, socially, and personally, building confidence, leadership, and a strong institutional identity. The 2025 Summer Festival reaffirmed its place as a cornerstone of El Sistema Texas's educational model and a powerful expression of its artistic and pedagogical excellence.



THIRD ANNIVERSARY CONCERT

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A defining highlight of the 2025 Summer Festival was the participation of Manuel López-Gómez, founder and Principal Artistic Director of El Sistema Texas and an internationally recognized conductor currently serving as Associate Conductor of the Naples Philharmonic. His artistic leadership elevated the festival's final stage, providing students with direct exposure to professional-level rehearsal processes and interpretive depth.

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AWARDS, RECOGNITION & INSTITUTIONAL TRUST

In 2025, El Sistema Texas consolidated its position as a leading model of transformative music education in the United States. The year marked an important stage of institutional credibility, national visibility, and growing public trust in the organization's artistic and educational mission.

This recognition was reflected in both artistic achievements and institutional endorsements, confirming the strength of El Sistema Texas as a sustainable, high-impact cultural and educational initiative.

National and Institutional Recognition

In 2025, El Sistema Texas was named Best After-School Program, acknowledging the organization's excellence in providing structured, high-quality music education beyond the traditional school day. This distinction reflects the program's consistent academic discipline, artistic rigor, and community-centered approach.

During the same year, El Sistema Texas achieved the highest student representation at the YOLA National Orchestra, positioning the organization among the most prominent youth orchestral programs in the country and validating the effectiveness of its pedagogical model.

Historic Cultural Milestones

A defining moment of 2025 was the invitation for El Sistema Texas to perform at the White House, a milestone that recognized the organization's cultural contribution at a national level and celebrated the artistic excellence of its students and teaching artists.

Global Cause Challenge 2025 – Wood

In 2025, El Sistema Texas was selected as a recipient of the Global Cause Challenge 2025, an international philanthropic initiative led by Wood. This recognition reflects the organization's growing impact, institutional strength, and commitment to expanding access to high-quality music education.

Through this grant, El Sistema Texas continues to strengthen its educational programs, expand access for students, and reinforce its long-term sustainability as a community-centered arts organization.

COMMUNITY & STRATEGIC PARTNERSHIPS

In 2025, El Sistema Texas strengthened its institutional presence by deepening collaborations with public agencies, educational networks, cultural organizations, and community associations. These strategic partnerships expanded territorial reach, reinforced program sustainability, and ensured that high-quality music education remained accessible within the communities it serves.

A key milestone in this growth was the strengthened collaboration with **Harris County Precinct 4**, reinforcing El Sistema Texas as a trusted cultural and educational partner within regional community development initiatives. This alliance supported expanded access to public facilities, strengthened neighborhood-based programming, and increased visibility of the organization's social impact mission.



Community-based host sites played a vital role in embedding the program directly into local infrastructure. The Memorial Parkway Community Association served as a regular community host site for orchestral sectionals and youth program activities, enabling decentralized access to training and reducing barriers related to transportation and facility availability. Church on the Rock continued to serve as an essential rehearsal and program venue, providing a stable and welcoming environment for large ensemble activities.

Partnerships with educational networks, including Alianza International School, further integrated El Sistema Texas into formal academic environments, allowing students to engage in consistent musical instruction alongside their school experience.

At the national level, recognition and collaboration with the Los Angeles Philharmonic's YOLA Program reinforced El Sistema Texas's position within a broader network of leading El Sistema-inspired initiatives in the United States, affirming shared pedagogical values and program excellence.

Together, these alliances reflect El Sistema Texas's commitment to building long-term community trust, strengthening institutional legitimacy, and ensuring that music education remains a permanent and accessible resource for children, youth, and families across the region.



ACTIVITIES PER MONTHS

01

January

Orchestral and
Choir Auditions

Orchestral and
Choir Rehearsals



20

02

February

Orchestral and Choir
Rehearsals

Initial Music Program
First Rehearsal

Violin Ensemble First
Rehearsal

Preparatory Band
First Rehearsal



03

March

Pacific Ranch Seminar
with Orchestra

Pacific Ranch Seminar
with Choir

Strings Master Class
with William Naranjo

The Heights Kids Day
Music 2025



04

April

Children's Day Concert
Fundraising Showcase



05

May

Spring Concert 2025

Song of the World
Choir Concert

Houston Symphony
Concert

TMC Orchestra Concert



06

June

American Festival of
Young Soloists



07

July

Summer Festival 2025
Anniversary Concert



08

August

YOLA National Festival
2025



09

September

Philharmonic Orchestra
Auditions

Salsa Festival

Mariachi Ensemble
Debut at Harris County
Precinct 4 Hispanic
Heritage Festival



10

October

Faculty Planning Meetings

Rehearsals



11

November

Orchestra Program Fall Concert

Latin Entrepreneurs Gala



12

December

Christmas Concert

De Vuelta a mis Raices Gala concert

Big little JC Christmas Concert

Post of Houston Christmas Concert



BUILDING FUTURES THROUGH MUSIC

At El Sistema Texas, music is the foundation upon which students build discipline, identity, and long-term vision. Through shared artistic practice, young people discover their abilities, strengthen their character, and learn to belong to a community united by purpose and mutual respect.

Every rehearsal cultivates responsibility. Every ensemble experience reinforces collaboration. Every performance affirms that effort, consistency, and collective commitment lead to achievement. Within this environment, students are not only trained as musicians, but guided as individuals capable of shaping their own futures.

By creating structured educational pathways and inclusive spaces where all students learn side by side, El Sistema Texas transforms access to music into access to opportunity. The result is a generation of young people equipped with confidence, perseverance, and a deep sense of belonging that extends far beyond the stage.

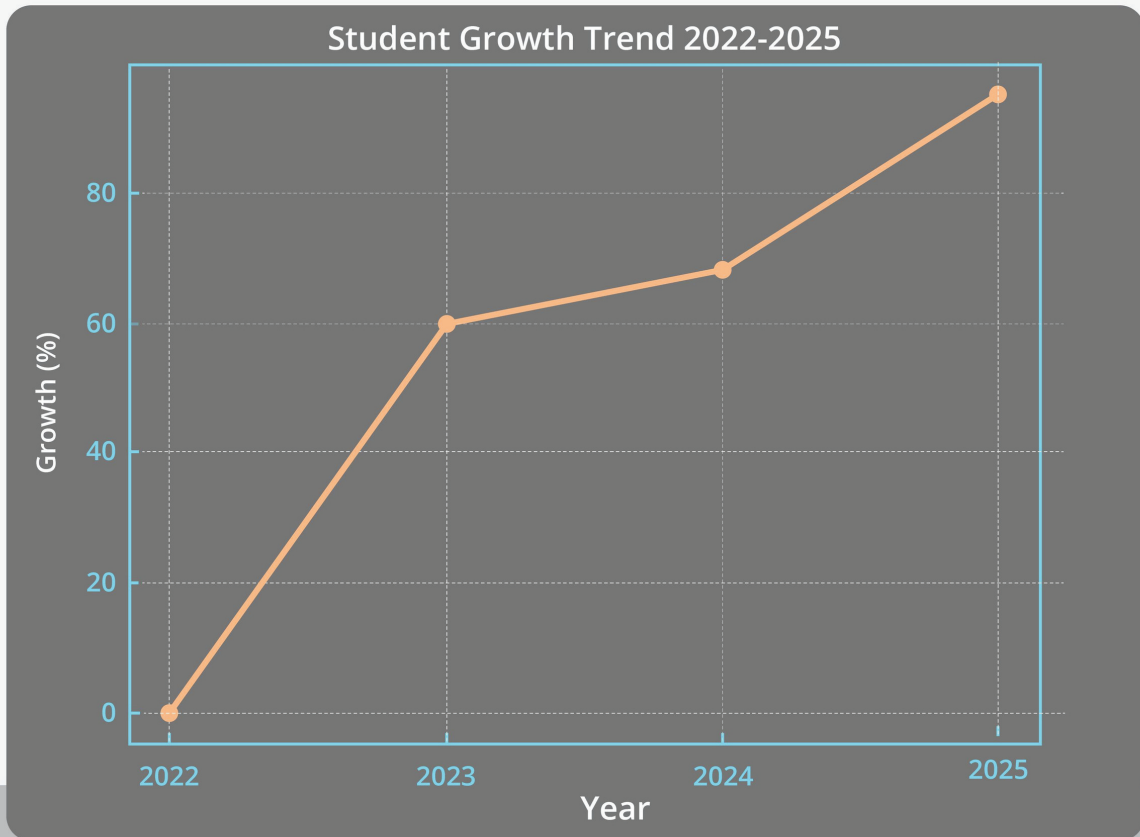
Music, in this context, is more than an art form. It is a bridge to personal growth, community connection, and future possibility.

IMPACT & STATISTICS

Institutional Reach

In 2025, El Sistema Texas reached a new stage of institutional maturity. The organization now serves more than four hundred children and youth participants annually across all academic-year programs, summer initiatives, and the adult community choir. This sustained growth reflects increased access to high-quality music education and the consolidation of a stable, community-rooted educational model.

Total participants served since 2022:
Over 400 children and youth participants

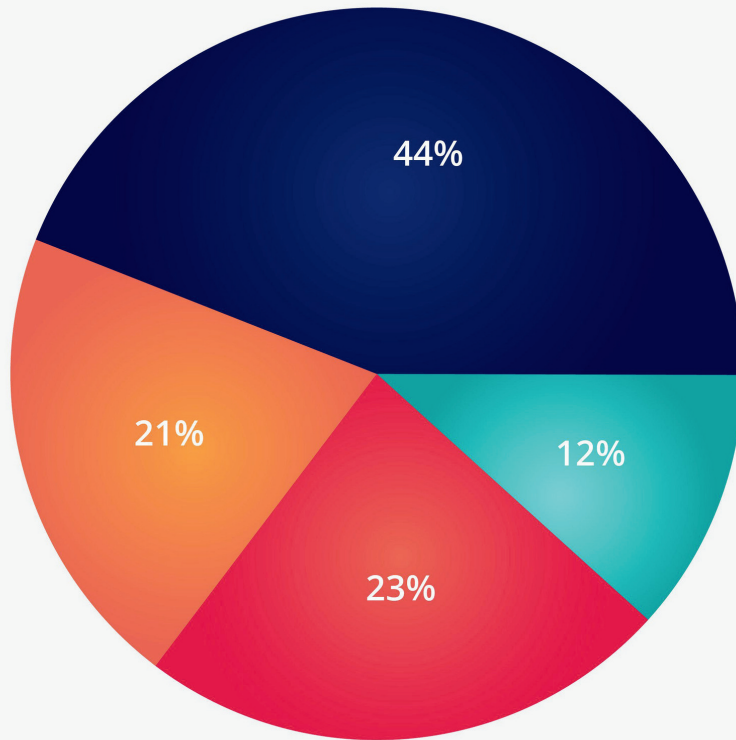


Program Structure

El Sistema Texas operates through four interconnected program areas that provide a continuous pathway of musical development. The Musical Initiation Program serves as the foundational entry point for early childhood exploration. The Choral Program strengthens vocal and auditory formation while reinforcing community identity. Popular and Cultural Programs broaden access through ensemble experiences rooted in cultural expression. The Classical Orchestral Program represents the advanced stage of artistic and pedagogical excellence. Together, these areas form an inclusive and progressive educational ecosystem.

Student participation in 2025 was distributed as follows:

Classical Orchestral Program – 44%
Choral Program – 23%
Popular & Cultural Programs – 21%
Musical Initiation Program – 12%



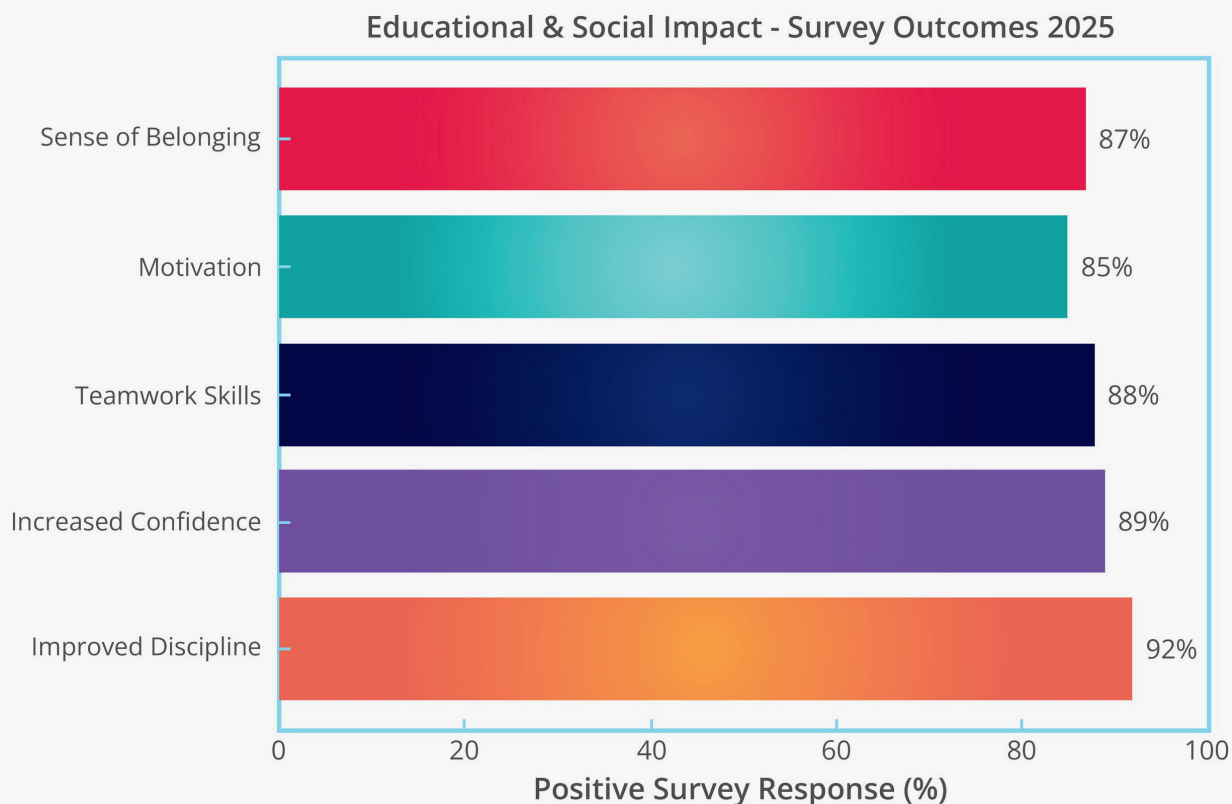
Program Distribution-2025

Classical Orchestral Program	44%
Choral Program	23%
Popular & Cultural Programs	21%
Musical Initiation Program	12%

Educational & Social Impact

Parent and student feedback surveys consistently indicate that participation in El Sistema Texas develops discipline, confidence, teamwork, motivation, and a strong sense of belonging. Families report positive academic and social-emotional development in their children as a result of sustained participation in the program.

All participation data is collected through official enrollment records. Educational and social-development outcomes are assessed through parent and student feedback surveys administered throughout the academic year.



IMPACT OVERVIEW

El Sistema Texas | 2025

As El Sistema Texas continues to strengthen its educational model and expand access to music education, 2025 represented a year of sustained participation, artistic activity, and growing institutional impact.

The following indicators reflect the scale of the program and the educational reach achieved throughout the year.

450+

Students Served

Ages 3–20

Participants across
all programs

25+

Public Performances

4,500+

Hours of Rehearsal
and Musical Instruction

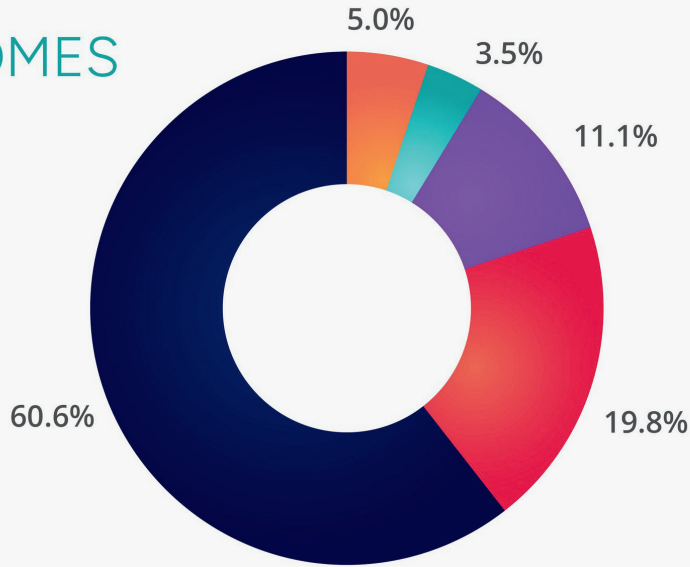
\$67,800+

Scholarship Support
Awarded

Through sustained artistic training, community partnerships, and expanded access to music education, El Sistema Texas continues to provide transformative opportunities for children and youth across the region.

FINANCIAL REPORTS

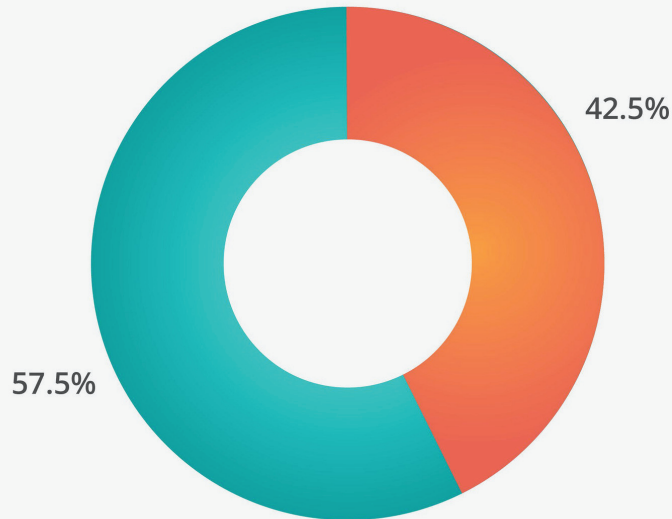
INCOMES



Income Distribution-2025 (%)

Contributions	60.6%
Donations	19.8%
Service Revenue	11.1%
Travel Revenue	5.0%
Seminario Programs	3.5%

SCHOLARSHIPS GRANTED



Student Enrollment Distribution-2025

Scholarship Recipients	57.5%
Full-Pay Students	42.5%

MEMBERSHIPS

EL SISTEMA



EL SISTEMA USA



TMEA



TATI



THANK YOU

EL SISTEMA TEXAS

2025 SEASON SUPPORT (Listen Based on cumulative receiving fiscal years 2025)

IMPRESSARIO CIRCLE

\$5,000 – \$10,000

WOOD

Lindsayca Group

Soto Law Firm

CONCERTMASTER CIRCLE

\$2,000 – \$2,999

Romero Family

Gutiérrez Family

Mora Family

Doninelli Family

CORPORATE PARTNERS CIRCLE

\$2,500 – \$4,999

CITGO

Alianza Internacional School

La Llanada

Jade - 79 Investments LLC

MAESTRO CIRCLE

\$3,000 – \$4,999

Millan Amestica Family

COMMUNITY IMPACT CIRCLE

\$1,500 – \$2,499

Harris County Precinct 4

Romero Insurance

Dubraska Delights

Adriana Rubio Realtor

PRINCIPAL CIRCLE

\$2,000 – \$2,999

A

Alarcon Family
Almaguer Family
Alvarado Family
Alvarez Family
Andueza Family
Angarita Family
Antunez Family
Araque Family
Araujo Family
Astorga Family
Atencio Family
Auyanet Family

B

Baeza Family
Barboza Family
Barrera Family
Barreto Family
Barrios Family
Bastidas Family
Beckford Family
Bello Family
Benavidez Family
Bermudez Family
Blanco Family
Blas Family
Bolívar Family

Bosch Family
Boscan Family
Briceno Family
Brito Family
Britos Family
Bravo Family
Bruzual Family
Bustamante Family
Bustillos Family

C

Caicedo Family
Caldera Family
Cardenas Family
Cardozo Family
Carrasco Family
Carrero Family
Carrillo Family
Carvajal Family
Casanova Family
Casasa Family
Castellanos Family
Castillo Family
Castro Family
Celis Family
Chacon Family
Chacin Family
Coa Family
Colina Family
Colmenares Family
Contreras Family

Coronado Family
Corrales Family
Cuicas Family
Cuartas Family

D

Delgado Family
Diaz Family
Dominguez Family
Duarte Family

E

Echenique Family
Escalona Family
Escobar Family
Esteva Family

F

Farfan Family
Fereira Family
Ferrer Family
Ferraris Family
Figueredo Family
Figueroa Family
Finol Family
Flores Family
Fraga Family
Freites Family
Fuentes Family

G

Galban Family
Galiano Family
Gallardo Family
Galue Family
Garcia Family
Garrido Family
Geudez Family
Gil Family
Ginarte Family
Giron Family
Gonzalez Family
Granadillo Family
Guerrero Family
Guzman Family

H

Heredia Family
Henaó Family
Hernandez Family
Hidalgo Family

I

Infante Family
Izarra Family

J

Jabs Family
Jaramillo Family
Jatar Family

Jerez Family
Jimenez Family
Jiron Family
Joya Family

L

Landino Family
Landaeta Family
Lara Family
Leal Family
Leiva Family
Leon Family
Linares Family
Lopez Family
Luna Family

M

Machado Family
Macuare Family
Maldonado Family
Manzano Family
Marcano Family
Marquina Family
Martinez Family
Matute Family
Mejias Family
Mendoza Family
Mijares Family
Millan Family
Mogollon Family
Montalva Family

Montilla Family
Montoya Family
Morales Family
Mota Family
Mujica Family

N

Nava Family
Naveda Family
Navarro Family
Nino Family
Nunez Family

O

Oliveros Family
Osorio Family

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Pacheco Family
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Parra Family
Paz Family
Pelaez Family
Pena Family
Perez Family
Pernia Family
Pineda Family
Polanco Family

Prada Family
Prieto Family

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Quintero Family
Quintana Family

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Rambert Family
Ramirez Family
Ramos Family
Ramones Family
Rangel Family
Ravelo Family
Reina Family
Reyna Family
Rivas Family
Rodriguez Family
Rojas Family
Rosales Family

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Salazar Family
Salcedo Family
Salgado Family
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Santafe Family
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Silva Family
Soto Family
Suarez Family

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Taboada Family
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Torrez Family
Trujillo Family
Tortolero Family

U

Urdaneta Family
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Utrera Family
Uzcategui Family

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Valbuena Family
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Valencia Family
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Vargas Family
Varela Family
Vega Family

Velandria Family
Velasquez Family
Veliz Family
Vielma Family
Villalobos Family
Villamizar Family
Villanueva Family
Villarreal Family
Villarroel Family
Vera Family
Vergara Family

Y

Yanez Family

Z

Zambrano Family
Zamora Family
Zarate Family



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